

**PALM BEACH COMMUNITY COLLEGE**

*Community Education*



# Center for Lifetime Learning

**CATALOG 2009-2010**



**pbcc**  
Palm Beach Community College

Coming in 2010 – Palm Beach State College

# About CLL



The **CLL** - The Center for Lifetime Learning will begin its 35<sup>th</sup> year of providing classes to seniors. This year the CLL will be under the direction and leadership of Community Education at Palm Beach Community College, located in the Continuing Education Building (CE).

The **EDUCATIONAL PURPOSE** of the CLL is to provide college level course work on a non-credit basis at PBCC.

THE **LEARNING PROCESS** is lively, full of discussions, controversy, humor, disagreement, insight and wisdom. When classes end, discussion often continues on the walk ways, and out to the parking lot.

**CLASSES** are held four afternoons per week from late October through March at the Palm Beach Community College, Central Campus in Lake Worth (Mondays, Tuesdays, Wednesdays, and Thursdays). Courses can be of one or multiple sessions. New courses start weekly. New members can register at any time without feeling the need to "catch up". The campus is close to I-95 and easily accessible to most county residents.

A **HIGHLY QUALIFIED VOLUNTEER FACULTY** offers informal, non-credit courses and lectures in the arts, economics & finance, health, language & literature, science/technology, social sciences and travel.

**OPEN MEMBERSHIP** The CLL encourages participation without regard to previous levels of formal education.

## CLL OFFICE INFORMATION

Community Education is located in the Continuing Education Building (CE) on the Lake Worth campus.

Learning Unlimited  
Center for Lifetime Learning  
Summer Youth College  
Jeannette Sullivan  
E-mail: [sullivaj@pbcc.edu](mailto:sullivaj@pbcc.edu)  
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561-868-3556

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# How to Register



## In Person

- Complete the registration form included in the Catalog.
- Check the course(s) you want to attend for each day.
- Bring registration form to the **Duncan Theatre Box Office** with payment.
- All major credit cards and personal checks accepted. Cash is not accepted. **(Make check payable to Palm Beach Community College).**
- Receive your membership badge and parking permit, campus map, and room assignments in the Continuing Education Building.

## By Mail

- Complete the registration form included in the Catalog.
- Check the course(s) you want to attend for each day.
- All major credit cards and personal checks accepted. Cash is not accepted. **(Make check payable to Palm Beach Community College)**
- Mail registration form and payment to:  
**Duncan Theatre**  
**P.O Box 1203**  
**Lake Worth, FL 33460**
- Membership badge and parking permit can only be **obtained in person** in the Continuing Education Building (CE-100)

## PARKING

- Once you receive your **parking permit** from a CLL staff member, it should be visibly displayed on the dashboard of your car.
- This parking permit allows a member to park in any **unmarked** stall.
- Do not park in **reserved** or **visitor** spots.

## FEES

- Annual single membership (October-March \$200)
- Fall Term (October-December \$100)
- Spring Term (January-March \$150)
- Volunteers (\$100), *see volunteer information*
- Daily Admission (\$15)
- No refunds will be given once classes begin

# Mark your Calendar



*The CLL dates and events are based on the official PBCC Academic Calendar.*

## FALL 2009

**October 20** Open House - for new and returning members (2:00-3:30) Room: CE-119

**October 21** Faculty Orientation (2:00-3:30) Room: CE-119

**October 23** Open House - for new and returning members (11:00-12:00) Room: SCC-154

**CLL is closed on the following dates:**

**October 27** (PBCC Development Day)

**November 11** (Veterans Day)

**November 25-26** (Thanksgiving Break)

**December 22, 2009 - January 4, 2010** (Winter Recess)

## SPRING 2010

**January 12** Open House - for new and returning members (2:00-3:30)

**January 13** Faculty Orientation (11:00-12:00)

**January 14** Open House - for new and returning members (11:00-12:00)

**CLL is closed on the following dates:**

**January 18** (Martin Luther King Day)

**March 8-14** (Spring Break)

# Monday Forums



**Forums will be held in the Duncan Theatre from 12:30-1:45 p.m.**

*(Beatrice Blumenfeld - Forum Coordinator)*

**NOVEMBER 30, 2009**

## **The State of the Economy**

Moderator: Hal Schaffer

Panelists: Roupen Berberian (Adjunct Professor PBCC)  
Herbert Haber (Lawyer, CPA); Tom Blackburn (Palm Beach Post)

**DECEMBER 14, 2009**

## **Immigration a Continuing Dilemma**

Moderator: I. L. Roy Stern

Panelists: Jill Hanson (President of EL Sol Jupiter's Neighborhood Resource Center)  
Timothy J. Steigenga, (Professor, Dean Honors College, FAU);  
Gary Taback (Immigration Lawyer)

*(This program is dedicated to the memory of Shirley Lazarus, Board of Directors and Faculty Member, CLL, PBCC)*

**JANUARY 25, 2010**

## **New Developments in Health and Medicine**

Moderator: Beatrice Blumenfeld

Panelists: Deborah Leach-Scampovia (Scripps Research Institute)  
Dr. Robert Fishel (Interventional Cardiologist, JFK)  
Carol Nowicki (Biology Professor, Medical Technologist)

**FEBRUARY 22, 2010**

## **The Wars (Iraq, Pakistan, Afghanistan, Israel and Palestine) - A Progress Report**

Moderator: Howard Reed

Panelists: Barry Silver (Lawyer, Legislator, Clergyman)  
Randy Schultz (Palm Beach Post)

*(Other panelists to be announced)*

# Duncan Theatre



**The Duncan Theatre** invites members of the Center for Lifetime Learning to join us as we celebrate our **23rd year of extraordinary performances** with exclusive discounts to three very special programs during our **2009-2010 Season**. Members receive \$10 discount off the regular ticket price (maximum of four purchased) to each of the three performances listed below. Discount applies to advance sale only (at least 24 hours prior to performance). No refunds or exchanges. All artists and programs subject to change. Purchase tickets in person with proof of CLL membership at the Duncan Theatre Box Office **561-868-3309**

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## Tom Wopat

**Saturday, February 27, 2010 @ 8PM**

The dashing star of the TV hits “The Dukes of Hazzard” and “Cybill” has conquered Broadway (*Annie Get Your Gun, Chicago, A Catered Affair*); the critics (2 Tony® Award nominations and a Drama Desk® Award) and now has won a new world of fans with his concerts and cabaret appearances. His newest show, “Love Swings,” has drawn rave reviews like this one from The New York Times: “Wonderful...[from] crooning a flawless a cappella rendition of ‘Last Night When We Were Young’ to honky-tonk country-blues....He shares with Sinatra an ability to live inside whatever he sings.”

**Regular Ticket Price: All seats \$27**

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## Aspen Santa Fe Ballet

**Saturday, March 20, 2010 @ 8PM**

Described by the *New York Times* as “A breath of fresh air,” Aspen Santa Fe Ballet Company stands out as a model of what a small ballet company should be with its “musicality, athleticism, and technique-conscious delivery.” The versatile and gifted troupe of 12 young dancers perform an eclectic repertoire of pieces by some of the world’s foremost choreographers. This sophisticated company performs lively programs enjoyable for all audiences. “If there’s a classically trained company of the future, it’s Aspen Santa Fe Ballet.” - *Boston Herald*

**Regular Ticket Price: All Seats \$37**

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## Spaghetti Western Orchestra

**Saturday, April 10, 2010 @ 8PM**

The magnificent five are riding into town! Armed with over 100 instruments, these brilliant musicians perform music from the movies that made Clint Eastwood a star. The stunning Ennio Morricone soundtrack includes *The Good, The Bad and The Ugly, For A Few Dollars More* and *Once Upon a Time in The West*. This ingenious gang of comic maestros underscore these classic compositions with hilarious sound effects... blowing on bottles, crushing cornflakes, ‘playing’ coat hangers, apples, squeaky toys, rubber gloves, bicycle pumps, nail clippers and many more - recreating every punch up, gunshot, and jangling spur that define the gun slinging west. Audiences across the world have stood and cheered this international sensation. Simply fantastic and a must-see show. [www.spaghettiwesternorchestra.com](http://www.spaghettiwesternorchestra.com)

*“That the musicians perform with the enormous gravity of a Mozart symphony only serves to make this extraordinary act all the funnier.” -The Guardian, London*

**Regular Ticket Price: All Seats \$27**

# PBCC Music Program



The music program at PBCC invites all CLL members and faculty to attend performances by students. Listed is a proposed 2009-2010 calendar that outlines the upcoming events at the Lake Worth and Eissey Campus. To purchase tickets call the Duncan Theatre Box Office at 561-868-3309 or go to [www.pbcc.edu/x11651.xml](http://www.pbcc.edu/x11651.xml)

## JAZZ ENSEMBLES AND TROUBADOURS

The instrumental jazz ensembles will present a variety of jazz from the 1950's through today's contemporary sounds. The Troubadours are a jazz vocal ensemble that has performed at Carnegie Hall; their music will focus on popular jazz vocal music from George Gershwin up to the present.

## CONCERT BAND AND CONCERT CHORUS

A musical combination of PBCC students and community musicians in a performance of literature composed for the modern concert band. Also the Concert Chorus will perform a wide variety of choral music from the Renaissance up through modern works.

## RECITALS

Join us for these free concerts in the intimate Stage West recital hall featuring the best of our music students in solo performances. Performers will include vocalist, pianists, guitarists, and instrumentalists in music ranging from Mozart to Thelonius Monk.

Tuesday	Oct. 27	Jazz Groups	Eissey
Thursday	Nov. 19	Jazz Ensembles	Duncan
Tuesday	Nov 24	(see website)	Duncan
Wednesday	Dec. 2	Concert Band and Chorus	Eissey
Tuesday	Dec. 8	Concert Band and Chorus	Duncan
Friday	Jan. 22	Students Honors Recital	Stage West
Tuesday	Feb. 23	(see website)	Duncan
Tuesday	March 2	(see website)	Eissey
Wednesday	March 24	Jazz Groups	Eissey
Friday	April 9	High School Jazz Festival	Duncan
Thursday	April 16	Instrumental jazz	Duncan
Tuesday	April 20	Concert Band and Chorus	Duncan
Friday	April 23	Sophomore Recital	Stage West
Monday	April 26	Concert Band and Chorus	Eissey
Thursday	April 29	Troubadours	Duncan

# Classic Film Festival - Thursdays



*Hosted by Beatrice Blumenfeld and Helene Hertz*

## **November 12, 2009 - The 400 Blows**

Francois Truffaut's first feature-length film and the start of a notable series of semi-auto biographical works about his own troubled beginning. Born out of wedlock and neglected by his mother and stepfather, the Parisian youth in the film, like Truffaut, turns to a life of crime and deception and pays the consequences.

## **December 3, 2009 - Swept Away**

A film by director Lina Wertmuller about shifting power balances when the snobbish, arrogant wife of a rich man is accidentally marooned on a desert island with the deckhand she has persistently harassed and humiliated on her luxurious private yacht. Mixing comedy and drama, "Swept Away" offers a "no-holds-barred" depiction of the war of the sexes.

## **February 4, 2010 - The Battleship Potemkin**

Directed by the Great Russian filmmaker Sergei Eisenstein, this powerful film portrays the mutiny on the battleship Potemkin which helped to trigger the 1905 Russian Revolution in the port of Odessa. According to Leonard Maltin, film critic, the depiction of the bloody massacre on the staircase of that city is possibly the most famous movie scene of all time.

## **February 25, 2010 - The King of Masks**

A visually beautiful and exotic Chinese film set in 1930's Sichuan district about an elderly street performer who realizes he has no heir to whom he can pass on his ancient tradition and secrets. He purchases a child on the black market to train as a successor, a decision which results in surprising and unexpected consequences

## **March 18, 2010 - The Visitor**

A widower plods listlessly through his life as a college professor, bored and lonely. When he is requested to attend an academic convention in New York City, he finds his part-time apartment occupied by an immigrant couple with whom he unexpectedly forms a relationship which changes his life forever.

# Art Thursdays



## Armory Art Center

A not-for-profit community-based visual arts education and exhibition center providing opportunities for individual growth, self expression, increased awareness and appreciation of the arts through participation in studio art classes, exhibitions, lectures and other educational programs. The Center seeks to educate, enrich, and engage a diverse population through the “experience of art”. Visits are planned to the Armory Arts Center with **Norma Rosenblum** as a guide, see newsletter for specific details.

## Norton Museum of Art

Continuing the popular program, **Helene Hertz**, docent and CLL faculty member, will conduct guided tours of several exhibits at the Norton Museum of Art. If you are not currently a member of the Norton, you will be charged an admission fee. CLL Members are asked to sign up in advance at the CLL office and must provide their own transportation to the museum.

**Admission fee: Norton Museum Members - free**

**Non-Norton Members - \$10**

## New York, New York: The 20th Century

**November 19**

*Organized by the Norton Museum of Art*

Conceived as a counterpoint to *George Segal: Street Scenes*, this exhibition features 56 paintings, photographs, sculptures, and works on paper that capture New York’s incomparable urban atmosphere and the human interface with it. The exhibition is drawn entirely from the Norton Collection and features artists such as Berenice Abbott, Diane Arbus, Stuart Davis, Andreas Feininger, Edward Hopper, Reginald Marsh, and Jim MacMillan’s moving photograph of the World Trade Center on 9/12/01.

## William Kentridge: Five Themes

**December 17**

*Co-organized by the Norton Museum of Art and the San Francisco Museum of Modern Art*

This South African artist was recently recognized by *Time* Magazine as among the “100 Most Influential People in the World.” Kentridge works in multiple media to explore themes of imperialism, colonialism, apartheid, and other forms of social and cultural dysfunction. This massive exhibition is a résumé of the last several years of his career and includes work from *The Nose*, commissioned by the Metropolitan Opera of New York for their production of the opera by Shostakovich. After presentation in San Francisco, Forth Worth, West Palm Beach, and New York City, the exhibition will embark on a world-wide tour including several European capitals, Australia, and Abu Dhabi (tentative).

## Avedon Fashion 1944–2000

**February 11**

*Organized by the International Center of Photography, New York*

Richard Avedon (1923–2004) revolutionized fashion photography in the post-World War II era and redefined the role of the fashion photographer. Anticipating many of the cultural cross-fertilizations that have occurred between high art, commercial art, fashion, advertising, and pop culture in the last forty years, he created spirited, imaginative photographs that showed fashion and the modern woman in a new light. This exhibition will be the most comprehensive exploration to date of Avedon's fashion photography during his long career at *Harper's Bazaar*, *Vogue*, *The New Yorker*, and beyond. It will present new scholarship on the evolution and extraordinary, ongoing impact of his work. The exhibition features more than 130 works and will include vintage prints, contact sheets, magazine layouts, and archival material.

*(Tour dates are subject to change)*

# Monday Classes

## **M-100 U.S. AND INTERNATIONAL POLITICS AND ECONOMICS**

Class discussion of current, domestic and international issues.

**Howard Reed**

**Oct. 26; Nov. 2, 9  
Feb. 1, 8**

**12:30-1:45**

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## **M-101 GROUP DYNAMICS-SMALL GROUP INTERACTION**

The effects of groups on individual personalities, class will be divided into groups with class participation and discussion.

**Gerald Kushel**

**Feb. 1, 8, 15; Mar. 1**

**12:30-1:45**

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## **M-102 USES AND ABUSES OF THE U.S. CONSTITUTION AND SUPREME COURT DECISIONS**

A discussion on powers delegated to the executive, legislative, and judicial branches. An in-depth study of the constitutional powers of the President and Congress –their use and misuse.

**Harry Krane**

**Oct. 26; Nov. 2, 9, 16, 23  
Dec. 7**

**12:30-1:45**

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## **M-103 HOW POLITICS CHANGED AMERICA OVER THE LAST 100 YEARS**

Hands on course that studies American history, social economics and how it has affected us today.

**Michael Solomon**

**Oct. 26; Nov. 2, 9,16,23,30  
Dec. 7  
Feb. 18, 25 Mar. 4, 18 (Thursdays)**

**2:00-3:15**

**2:00-3:15**

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## **M-104 AMERICAN MUSICAL THEATER - GREAT SHOWS**

Have a great time looking backwards and ahead at musical theater. Sing-along and tapes will be used for a fun learning process.

**George Feirstein**

**Oct. 26; Nov. 2, 9,16,23,30  
Dec. 7**

**2:00-3:15**

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## **M-105 RETIREMENT AND INVESTMENT PLANNING**

This series will focus on addressing key concerns for a person preparing to retire or already retired.

**Irina Kass**

**Nov. 16, 23; Dec. 7**

**12:30-1:45**

### **M-106 THE WANDERING JEWS DANCE LEGACY - THE ELEPHANT AND THE JEWISH PROBLEM**

Throughout that strange interlude, from antiquity to present, the Wandering Jew chronicled the continuity of a people who refused to succumb. He adopted, adapted and DANCED during the Biblical Era, Mystical Middle Ages, and Ecstatic Hassidic Span, in the Ghetto and on the Kibbutz. Dance demonstration and film discussion.

**Evelyn Halper** Jan. 25; Feb. 1, 8, 15 2:00-3:15

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### **M-107 PREDICT THE 2010 ACADEMY AWARDS – “WIN FREE MOVIE TICKETS”**

Overview of movies, the History of Oscars, how nominees are chosen and much more including prediction of upcoming winners.

**Ted Levine** Jan. 25; Feb. 1, 8, 15, 22  
Mar. 1, 15 2:00-3:15

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### **M-108 LOOKING GOOD AND FEELING GREAT AT ANY AGE**

An innovative lecture to improve the quality of life through healthy diet and fitness routines. Emphasis on life-saving prevention and precautions before problems arise.

**Gwen Herb** Nov. 9; Mar.15 12:30-1:45

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### **M-109 PREDICTION AND PREVENTION OF HEART DISEASE “IT’S NOT ALL IN YOUR GENES”**

A description of the latest research studies on Alzheimer’s, Vascular Dementia and Frailty. A discussion on how to avoid or delay these degenerative illnesses.

**Dr. David Nash** Feb. 1, 8, 15  
Mar. 1, 15 12:30-1:45

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### **M-110 75 MINUTES WITH GEORGE**

Give and take on Current Events and Social Problems of today.

**George Feirstein** Jan. 25; Feb.1, 8, 15, 22  
Mar.1, 15 2:00-3:15

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### **M-111 E-MAIL FOR SENIORS**

Learn to setup and manage e-mail accounts, send and receive messages, attach documents and pictures. *(Class will meet in the computer lab)*

**Margaret Moore** Nov. 16, 23; Dec, 7 12:30-1:45

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### **M-112 LINCOLN'S GENIUS WITH LANGUAGE**

Its effect on his identity as well as the nation's public discourse then and now.

**Betty Newman**

**Jan. 25; Feb. 1, 8**

**2:00-3:15**

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### **M-113 WHY DO PRESIDENTS FAIL?**

An analysis of presidential failure based upon case studies from Eisenhower through George W. Bush.

**Betty Newman**

**Feb. 15, 22; Mar. 1, 15**

**2:00-3:15**

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### **M-114 CONNOISSEURSHIP: THE ART OF COLLECTING FINE ART**

Gain knowledge and enthusiasm in this unique interactive series of classes. Learn about its history, characteristics and suitability for collecting fine art

**Lenore Stern-Morris**

**Oct. 26; Nov. 2, 9**

**2:00-3:15**

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### **M-115 ELIMINATE ANXIETY WITH SELF HYPNOSIS**

If you want to improve focus, calm and retention, this class is for you. Self hypnosis will be explained and why it is so effective. This is an experimental class in which you will learn how to use self hypnosis each week.

**Gloria Stanchak Alexander**

**Nov. 16, 23, 30; Dec. 7**

**2:00-3:15**

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monday

# Tuesday Classes

## **T-200 SPIRITUAL CHARACTER OF CRITICAL THINKING**

Critical thinking in life, socialization, and relationships. An in-depth- class on thinking.

**Germain Ludwig**

**Nov. 3, 10; Jan. 19, 26**

**Feb. 2, 9**

**12:30-1:45**

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## **T-201 THE POWER OF STORIES – ENCOUNTER WITH THE HEBREW BIBLE**

Engage in an encounter with the Hebrew Bible using both the sacred text and a number of classic and modern commentaries on the text.

**Sigmund Stahl**

**Nov. 17, 24; Dec. 1, 8**

**Jan, 19, 26**

**12:30-1:45**

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## **T-202 EFFECTIVE LISTENING**

A practical guide to effective listening and communication. A look into interpersonal communication, speech making and ethics.

**Ted Cott**

**Nov. 3, 10**

**Jan. 19, 26**

**2:00-3:15**

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## **T-203 NATURAL STRATEGIES TO REDUCE HEALTH RISKS**

Natural strategies to reduce health risks such as cancer, diabetes, hypertension, and more. This renowned authority from the “Annie Appleseed Project” helps you to a risk-reducing way of life.

**Ann Fonfa**

**Nov. 24 (Tuesday Class)**

**2:00-3:15**

**Feb. 3 (Wednesday Class)**

**12:30-1:45**

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## **T-204 A SEPHARDIC JOURNEY IN SONG AND STORY**

From the expulsion of 1492, follow the Sephardic journey from Spain to the Mediterranean countries to Israel to the U.S and South America.

**Daisy Newell**

**Nov. 17, 24**

**12:30-1:45**

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## **T-204(A) INTERNATIONAL FOLK DESCRIPTIONS**

Travel the world in song and story.

**Daisy Newell**

**Feb. 2, 9**

**12:30-1:45**

### **T-205 MEDITATION**

Wake up! Practices and meditation techniques from different traditions of Buddhism, Judaism, Christianity, Hinduism, and Islam that will bring happiness and peace to your everyday life.

**Angela Margolis**

**Nov. 3, 10**

**2:00-3:15**

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### **T-206 THE POWER AND FUN OF READING POETRY**

Read out loud some of our favorite poems and discuss what they can do for us here and now.

**Angela Margolis**

**Jan. 19, 26**

**Feb. 2, 9**

**2:00-3:15**

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### **T-207 STRATEGIES AND TECHNIQUES TO IMPROVE YOUR SHORT TERM MEMORY**

A basic look at strategies and techniques to improve your short term memory. Brain exercises and healthy habits for memory improvement.

**Deborah Klapper**

**Nov. 3, 10**

**12:30-1:45**

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### **T-208 SOCRATES CAFE**

Actual topics are decided by participants at the time of the scheduled class. How the Socratic Method allows group decisions. A philosophical discussion on topics inspiring individuals to explore and articulate their philosophies of life.

**Jack Berger**

**Nov. 3; Dec. 1**

**Feb. 2; Mar. 16**

**2:00-3:15**

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### **T-209 LET'S TALK ABOUT TELEVISION**

This is a discussion class to inform and entertain you with television, past and present. How are TV shows put together and aired? What do you like on TV now? What makes one succeed and some fail? Explore the Emmy winners and memorable commercials.

**C. Raymond Fass**

**Nov. 3, 10**

**12:30-1:45**

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### **T-209(A) STEROIDS, SPORTS AND ATHLETIC PERFORMANCE**

An overview into the use of steroids in baseball and other sports, a look into past and present practices.

**C. Raymond Fass**

**Feb. 16, 23**

**12:30-1:45**

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### **T-210 HISTORY OF THE JEWS IN ITALY**

Although most of us think Italy as the cradle of Catholicism, in fact, the oldest Jewish community in the world is in Rome. Trace the Jewish population in Italy from the very beginning to modern times where there is today a very diverse community.

**Pierre Chanover**

**Jan. 19, 26; Feb. 2, 9**

**12:30-1:45**

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### **T-211 HEAD LICE - HOW TO AVOID NITPICKING WITH YOUR ADULT CHILDREN**

This session will deal with the challenges of getting along with your adult progeny and some practical tips to help ease the way!

**Joyce Saltman**

**Feb. 16**

**12:30-1:45**

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### **T-212 TRIBAL HISTORIES-CREATION OF WORLD AND MANKIND**

A discussion of the "first ever" Creation legend- "The Original Sumarian Creation Legend", Tribes and cultures were inspired by this mystical story.

**Bela Vajay**

**Nov. 17, 24**

**2:00-3:15**

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### **T-213 ASK THE PSYCHIC!**

Join master psychic Maria Luvara and friends for this fun class, and learn to develop your psychic ability.

**Maria Luvara**

**Nov. 10; Feb. 9**

**2:00-3:15**

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### **T-214 THE POWER OF ART**

A review of the BBC documentary by Simon Schama: Picasso-Guernica, Caravaggio, Turner, Van Gogh and Rothko Black. Video and class discussion.

**Helane Hertz**

**Jan. 19, 26**

**Feb. 2, 9**

**12:30-1:45**

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### **T-215 WESTWARD HO! AMERICAN MANIFEST DESTINY**

A look back at the Louisiana Purchase, Tex-Mex War and Annexation, Gadsden Purchase, California Here I come! And Seward's Folley (Alaska).

**Stanley Light**

**Feb, 16, 23**

**Mar. 2, 16**

**12:30-1:45**

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### **T-216 REMEMBERING THE HOLOCAUST-THE ABSENCE OF HUMANITY**

Study the tragedy of the Holocaust from the years 1933-1945, when the world went mad and the people went silent. Class discussion will involve films, speakers including Holocaust survivors, readings from various text materials and possible museum visits.

**Sara Klompus**

**Nov. 17, 24; Dec. 1, 8**

**Feb. 16, 23; Mar. 2, 16**

**2:00-3:15**

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### **T-217 "I'M SO ANGRY I COULD SPIT"**

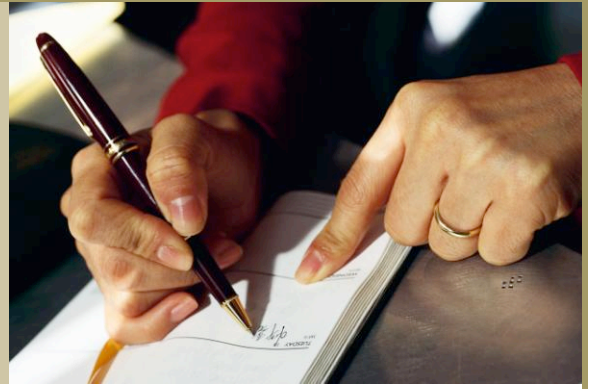
Topical issues in today's news and current events that will make you want to vent your anger. Share your thoughts, ideas and possible solutions.

**Hal Schaffer**

**Nov. 3, 10, 17, 24**

**12:30-1:45**

# How to Register



**1**

**Complete the REGISTRATION FORM at the back of this Insert**

**2**

**Choose your Classes from the COURSE SELECTION GRID for each day of the week by selecting the check box**

**Select One (1) class per time slot for Fall**

**Select One (1) class per time slot for Spring**

**If you decide later that you would prefer a different class in that time/date slot then you can be transferred on a space available basis only.**

**If your selection is unclear we will choose your classes for you on a space available basis.**

**3**

**Once completed bring or mail registration form to the Duncan Theatre Box Office with payment.**

***(See page 3 for details)***

Center for Lifetime Learning  
**2009-2010 Course Selection Grid**



October 26, 2009 – March 18, 2010

Fall = October-December      Spring = January-March      *(check the catalog for specific dates)*

<b>Monday Classes 12:30-1:45</b>		<b>Instructor</b>	<b>Check Box</b>
M-100 U.S. & International Politics and Economics		Howard Reed	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
M-101 Group Dynamics		Gerald Kushel	<input type="checkbox"/> Spring
M-102 Uses and Abuses of the U.S. Constitution		Harry Krane	<input type="checkbox"/> Fall
M-105 Retirement and Investment Planning		Irina Kass	<input type="checkbox"/> Fall
M-108 Looking Good and Feeling Great at any Age		Gwen Herb	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
M-109 Prediction and Prevention of Heart Disease		David Nash	<input type="checkbox"/> Spring
M-111 E-mail for Seniors <i>(Class will be in Computer Lab)</i>		Margaret Moore	<input type="checkbox"/> Fall
W-312 Current Events Affecting US Foreign Policy		Jim Mullins	<input type="checkbox"/> Spring

<b>Monday Classes 2:00-3:15</b>		<b>Instructor</b>	<b>Check Box</b>
M-103 How Politics Changed America over the Last 100 Years		Michael Solomon	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
M-104 American Musical Theater		George Feirstein	<input type="checkbox"/> Fall
M-106 The Wandering Jews Dance Legacy		Evelyn Halper	<input type="checkbox"/> Spring
M-107 Predict the 2010 Academy Awards		Ted Levine	<input type="checkbox"/> Spring
M-110 75 Minutes with George		George Feirstein	<input type="checkbox"/> Spring
M-112 Lincoln's Genius with Language		Betty Newman	<input type="checkbox"/> Spring
M-113 Why do President's Fail?		Betty Newman	<input type="checkbox"/> Spring
M-114 Connoisseurship: The Art of Collecting Fine Art		Lenore Stern-Morris	<input type="checkbox"/> Fall
M-115 Eliminate Anxiety with Self Hypnosis		Gloria Stanchak-Alexander	<input type="checkbox"/> Fall

<b>Wednesday Classes 12:30-1:45</b>		<b>Instructor</b>	<b>Check Box</b>
W-300 Our Backyard Marine Ecosystem		Marti Welch	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
W-301(A) American Civil War		Don Lapinsohn	<input type="checkbox"/> Spring
W-302 Sports Documentary- "1955 Seven Days of Fall"		Rory Fielding	<input type="checkbox"/> Fall
W-304 Art Speaks		Norma Rosenblum	<input type="checkbox"/> Spring
W-307 "Open up Your World"-Learn to Use the Internet		Don Newman	<input type="checkbox"/> Spring
W-309 Contemporary Economic Problems		Herb Haber	<input type="checkbox"/> Spring
W-310 African History		Bela Vajay	<input type="checkbox"/> Spring
W-312 Current Events Affecting U.S. Foreign Policy		Jim Mullins	<input type="checkbox"/> Fall
W-313 Improvisation- Creative Minds Never Stop!		Suzi Lynch	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
W-315 "Are You in Your Right Mind?"		Joyce Saltman	<input type="checkbox"/> Spring
T-203 Natural Strategies to Reduce Health Risks		Ann Fonfa	<input type="checkbox"/> Spring

<b>Wednesday Classes 2:00-3:15</b>		<b>Instructor</b>	<b>Check Box</b>
W-301 Fundamentals in Financial Planning		Don Lapinsohn	<input type="checkbox"/> Fall
W-303 Mental Health for Seniors		Jerome Goodman	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
W-305 Allergy Update 2009		Howard Scalettar	<input type="checkbox"/> Fall
W-306 Conversational Spanish		Elena Goldfeder	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
W-308 "The Two Dons"- Opera		Sam Millman	<input type="checkbox"/> Spring
W-311 Computing for Beginners++		Nan Schwartz	<input type="checkbox"/> Spring
W-314 Foundations of Public Education		Don Singer	<input type="checkbox"/> Fall

<b>Tuesday Classes 12:30-1:45</b>	<b>Instructor</b>	<b>Check Box</b>
T-200 Spiritual Character of Critical Thinking	Germain Ludwig	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
T-201 The Power of Stories	Sigmund Stahl	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
T-204 A Sephardic History in Song and Story	Daisy Newell	<input type="checkbox"/> Fall
T-204(A) International Folk Descriptions	Daisy Newell	<input type="checkbox"/> Spring
T-207 Strategies & Techniques to Improve Memory	Deborah Klapper	<input type="checkbox"/> Fall
T-209 Let's Talk about Television	C. Raymond Fass	<input type="checkbox"/> Fall
T-209(A) Steroid, Sports and Athletic Performance	C. Raymond Fass	<input type="checkbox"/> Spring
T-210 History of the Jews in Italy	Pierre Chanover	<input type="checkbox"/> Spring
T-211 Head Lice: How to avoid Nitpicking with Your Adult Children	Joyce Saltman	<input type="checkbox"/> Spring
T-214 The Power of Art – Documentary by Simon Schama	Helane Hertz	<input type="checkbox"/> Spring
T-215 Westward HO! American Manifest Destiny	Stanley Light	<input type="checkbox"/> Spring
T-217 "I'm So Angry I Could Spit!"	Hal Schaffer	<input type="checkbox"/> Fall
T-218 "War is a Racket"	Hal Schaffer	<input type="checkbox"/> Spring
T-220 Playful Transformations: Make your Life a Masterpiece	Kristin Mackey-Diobilda	<input type="checkbox"/> Spring

<b>Tuesday Classes 2:00-3:15</b>	<b>Instructor</b>	<b>Check Box</b>
T-202 Effective Listening	Ted Cott	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
T-203 Natural Strategies to Reduce Health Risks	Ann Fonfa	<input type="checkbox"/> Fall
T-205 Meditation	Angela Margolis	<input type="checkbox"/> Fall
T-206 The Power and Fun of Reading Poetry	Angela Margolis	<input type="checkbox"/> Spring
T-208 Socrates Café	Jack Berger	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
T-212 Tribal Histories	Bela Vajay	<input type="checkbox"/> Fall
T-213 Ask the Psychic!	Maria Luvara	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
T-216 Remembering the Holocaust	Sara Klompus	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
T-219 Move the Room: Deliver Powerful Presentations	Kristin Mackey-Diobilda	<input type="checkbox"/> Fall
T-221 Art History	Saul Rosenblum	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
T-222 What's Next!	Ron Browne	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
T-223 Jewish Contributions to American Popular Music	Joseph Bach	<input type="checkbox"/> Spring

<b>Thursday Classes 12:30-1:45</b>	<b>Instructor</b>	<b>Check Box</b>
Th-400 Topics of Current Interests	Roy Stern	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
Th-401 Play Nice! Building High Performance Teams	Kristin Mackey-Diobilda	<input type="checkbox"/> Spring
Th-402 Traveling with two Wild Women	Vera Fried/Anne Broad	<input type="checkbox"/> Fall
Th-406 The Eleven Systems of Man	Carol Nowicki	<input type="checkbox"/> Spring
Th-407 Classic Film Festival ( <i>movies continue into 2pm session</i> )	Blumenfeld/Hertz	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
Th-410 Creative Writing 101	Darryl Harris	<input type="checkbox"/> Spring
Th-411 Creative Financial Solutions	Dianne Park	<input type="checkbox"/> Fall
Th-413 A Survey of 20 <sup>th</sup> Century Jewish Gangsters	Joseph Bach	<input type="checkbox"/> Fall
Th-415 Book Reviews with Barbara (1940-2000)	Barbara Harnick	<input type="checkbox"/> Fall <input type="checkbox"/> Spring

<b>Thursday Classes 2:00-3:15</b>	<b>Instructor</b>	<b>Check Box</b>
Th-403 The World of Guy De Maupassant	Lise Duval	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
Th-404 History of the 20 <sup>th</sup> Century ... "You were there"	Gerald Schackler	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
Th-405 Great Jazz Artists	Robert Radkay	<input type="checkbox"/> Spring
Th-408 "The Doctor is In"	Dr. Patrick Dennis	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
Th-409 Great Speeches that Changed the World	Ted Levine	<input type="checkbox"/> Spring
Th-412 Romancing with Vera	Vera Fried	<input type="checkbox"/> Spring
Th-414 An Introduction to Sholom Aleicheim	Joseph Bach	<input type="checkbox"/> Fall



**REGISTRATION FORM**  
 Palm Beach Community College  
 Community Education  
 Center for Lifetime Learning

4200 Congress Avenue MS #12  
 Lake Worth, FL 33461-4796  
 561-868-3556 (Tel)  
 561-868-3538 (Fax)  
 E-mail: cll@pbcc.edu

[www.pbcc.edu/lifetimelearning.xml](http://www.pbcc.edu/lifetimelearning.xml)

**Personal Information (Please Print)**

Name(s):			
Address:			
City/State/Zip:			
Day/Evening phone:			
E-mail Address:		Are you a New Member? Yes <input type="checkbox"/> No <input type="checkbox"/>	
Emergency Contact Name:		Emergency Contact Phone:	
IF YOU DO NOT LIVE AT THIS ADDRESS YEAR-ROUND please provide your other address <u>and the approximate dates you can be reached there:</u>			
I live at this address from:		to:	
Address:			
Phone:			
City/State/Zip:			

**Payment Information (Check One)**

- Fall Term (Oct.- Dec.) \$100       Spring Term (Jan.- Mar.) \$150  
 Annual (Oct.- Mar.) \$200       Daily Admission \$15  
 Volunteer (Oct.- Dec. ) \$100       Donation \$\_\_\_\_\_

\_\_\_ My check # \_\_\_\_\_, payable to (**Palm Beach Community College**) is enclosed

\_\_\_ Please charge my \_\_\_ Visa \_\_\_ Master Card \_\_\_ Discover \_\_\_ American Express

Card #: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Exp. Date: \_\_\_\_\_ / \_\_\_\_\_

Please mail this form with payment to:

**Duncan Theatre Box Office**  
**P.O. Box 1203, Lake Worth, FL, 33460**

**INSURANCE**

I am aware that PBCC does not carry individual student insurance to cover accidents which may occur while attending PBCC. I am aware that I have been advised to carry my own insurance. (*Initials* \_\_\_\_\_)

**MEDIA**

I hereby assign all rights to any and all images/photographs/videotapes/film/digital/ or sound recordings made of the CLL member named above. I hereby authorize the reproduction, sale, copyright, exhibition, broadcast and/or distribution of the same without limitation for any product associated with Palm Beach Community College. (*Initials* \_\_\_\_\_)

**MEDICAL**

I hereby give my permission to the PBCC to initiate necessary first aid measures, as needed. Further, in an emergency requiring medical attention, I authorize PBCC to call an ambulance and take me to the nearest hospital or act for me in accordance with their best judgment. I would like that representative to give this information to any emergency medical personnel. (*Initials* \_\_\_\_\_)

### **T-218 “WAR IS A RACKET”**

It always has been. It is possibly the oldest, easily the most profitable, surely the most vicious. It is and has been international in scope. It is the only one in which profits are reckoned in dollars and the losses in lives. Who makes the profits? Who pays the bills? How to smash this racket? Learn your constitution if you want the country to survive.

**Hal Schaffer**

**Feb. 16, 23  
Mar. 2, 16**

**12:30-1:45**

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### **T-219 MOVE THE ROOM: DELIVER POWERFUL PRESENTATIONS**

A workshop designed to help members at all levels effectively convey a message with authority, clarity and style. It offers insight, tips, strategies and feedback on how to effectively communicate to a group while also addressing the challenges associated with public speaking.

**Kristin Mackey-Diobilda**

**Dec. 8**

**2:00-3:15**

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### **T-220 PLAYFUL TRANSFORMATION: MAKE YOUR LIFE A MASTERPIECE**

Playful transformation is a fresh look at personal creation. Whether it is a new career, look or lifestyle, the basic principles to success are the same.

**Kristin Mackey-Diobilda**

**Mar. 2**

**12:30-1:45**

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### **T-221 ART HISTORY**

A look into the contemporary art scene. Slides will be shown and discussed.

**Saul Rosenblum**

**Dec. 1  
Jan. 19; Feb. 23**

**2:00-3:15**

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### **T-222 WHAT’S NEXT!**

It’s referred to in many ways...as successful aging, as lifelong learning, as life planning. But no matter what the label it’s thinking differently in the second half of life.

**Ron Browne**

**Nov. 3,10,17,24  
Dec. 1, 8**

**2:00-3:15**

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### **T-223 JEWISH CONTRIBUTIONS TO AMERICAN POPULAR MUSIC**

A survey from the Civil War period through WWII, Tin Pan Alley and Broadway. Antique recordings, Old photos, sing along with the well known unforgettable oldies that are a part of our lives.

**Joseph Bach**

**Jan. 26; Feb. 2, 9, 16, 23  
Mar. 2**

**2:00-3:15**

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# Wednesday Classes

## **W-300 OUR BACKYARD MARINE ECOSYSTEM**

Go diving on a coral reef without getting wet! Discover fascinating marine life inhabiting your “backyard” and explore questions including: “Can sponges be used in cancer prevention? Can sharks predict on-coming hurricanes? Get a close up look at live marine life while discussing the way that you can help to protect it.

**Marti Welch**

**Oct. 28; Jan. 20**

**12:30-1:45**

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## **W-301 FUNDAMENTALS IN FINANCIAL PLANNING AND INVESTMENTS**

General principles of investing and financial planning for seniors. Strategies and options.

**Donald Lapinsohn**

**Oct. 28; Nov. 4, 18**

**2:00-3:15**

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## **W-301(A) AMERICAN CIVIL WAR**

A class discussion on the major causes of the war. A look at the Early, Middle and Later phases and the reconstruction period.

**Donald Lapinsohn**

**Jan. 20, 27  
Feb. 3, 10**

**12:30-1:45**

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## **W-302 SPORTS DOCUMENTARY-“1955 SEVEN DAYS OF FALL”**

“The 1955 Brooklyn Dodgers World Series victory”, a PBS/ESPN documentary viewed and discussed by the producer, writer and director himself.

**Rory Fielding**

**Nov. 4**

**12:30-1:45**

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## **W-303 MENTAL HEALTH FOR SENIORS**

A discussion of Stress Management Techniques, Mental Health, from Care giving to Bereavement, to moving on, and Life. A total sequence devoted to dealing with stress and pressure in everyday life.

**Jerome Goodman**

**Oct. 28; Nov. 4; Dec. 2  
Jan. 20, 27; Feb. 17, 24  
Mar. 3, 17**

**2:00-3:15**

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## **W-304 ART SPEAKS**

Meet with artists, gallery owners, museum directors to understand the current art scene. Slides and actual works of art will be shown.

**Norma Rosenblum**

**Jan. 27; Feb. 24  
Mar. 17**

**12:30-1:45**

### **W-305 ALLERGY REVIEW AND UPDATE 2009**

Latest update on what is making your eyes itch and nose drip. Ever wonder why? Learn here.

**Howard Scalettar**

**Nov. 18**

**2:00-3:15**

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### **W-306 CONVERSATIONAL SPANISH**

Beginning and Intermediate Spanish. Attention to fluency and vocabulary acquisition.

**Elena Goldfeder**

**Oct. 28; Nov. 4, 18; Dec. 2, 9**

**Jan. 20, 27; Feb. 3, 10**

**2:00-3:15**

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### **W-307 OPEN UP YOUR WORLD - LEARN TO USE THE INTERNET**

An absolute beginner's course, specifically designed to help those people who have given up trying to learn to use a computer. You will learn how with an amazingly minimal amount of skill and knowledge, you will be able to use the "Internet" send and receive E-mail. *(Class will meet in the computer lab)*

**Donald Newman**

**Jan. 20, 27; Feb. 3, 10, 17, 24**

**Mar. 3, 17**

**12:30-1:45**

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### **W-308 "THE TWO DONS"**

Mozart's "Don Giovanni" and Verdi's "Don Carlo"; videos of performances with commentary and discussion.

**Samuel Millman**

**Jan. 20, 27; Feb. 3, 10, 17**

**Mar. 3, 17**

**2:00-3:15**

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### **W-309 CONTEMPORARY ECONOMIC PROBLEMS**

A discussion and study of today's economy around the world, and the problems interacting with each country.

**Herbert Haber**

**Jan. 20, 27; Feb. 3, 10, 17, 24**

**Mar. 3, 17**

**12:30-1:45**

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### **W-310 AFRICAN HISTORY**

Until well into the 19th Century the Africa was regarded as the "dark continent" and her peoples as "savages", godless and culture-less, evil-worshippers. Little was explored about their great African Traditional Religion, their Ancestor Worship and the spiritual/animism. This subject will be explored and discussed.

**Bela Vajay**

**Feb. 3, 10**

**12:30-1:45**

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### **W-311 COMPUTING FOR BEGINNERS+ + +**

Everyone can learn to use the computer, basic techniques and procedures for successful computer use. *(Class will meet in the computer lab)*

**Nan Schwartz**

**Feb. 17, 24; Mar. 3, 17**

**2:00-3:15**

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### **W-312 CURRENT EVENTS AFFECTING U.S FOREIGN POLICY**

An insider viewpoint on current events affecting U.S influence on world affairs.

**Jim Mullins**

**Nov. 18; Dec. 2, 9**

**12:30-1:45**

**Feb. 15; Mar. 1, 15 (Mondays)**

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### **W-313 IMPROVISATION-CREATIVE MINDS NEVER STOP!**

Learn confidence and social skills when you can improvise and make people laugh. Learn acting techniques, body language, mood and how to use your voice.

**Suzi Lynch**

**Oct. 28; Nov. 4, 18; Dec. 2, 9**

**12:30-1:45**

**Feb. 24; Mar. 3, 17**

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### **W-314 FOUNDATIONS OF PUBLIC EDUCATION IN OUR SOCIETY TODAY**

Common and recurring themes which recur throughout the growth of American public education from the 17<sup>th</sup> to the 21<sup>st</sup> centuries will be highlighted and discussed.

**Donald Singer**

**Nov. 18; Dec. 2, 9**

**2:00-3:15**

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### **W-315 ARE YOU IN YOUR RIGHT MIND?**

This session is a perfect keynote or opening for Learning Styles workshop. Lecture will explore individual differences through left-brain/right brain research, in an effort to understand and appreciate these differences in ourselves and others. Using an informal checklist created by Dr. Marie Carbo, (with permission) we will readily see areas of agreement and conflict and look at ways to use this insight to improve communications.

**Joyce Saltman**

**Mar. 17**

**12:30-1:45**

# Thursday Classes

## TH-400 TOPICS OF CURRENT INTERESTS

Monthly analysis of news-worthy events, national and international topics discussed.

**Roy Stern** Oct. 29; Nov. 19; Dec. 10  
Jan. 21; Feb. 18; Mar. 18 12:30-1:45

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## TH-401 PLAY NICE! BUILDING HIGH PERFORMANCE TEAMS

Class will focus on group dynamics, trust and the power of open communication.

**Kristin Mackey-Diobilda** Jan. 28 12:30-1:45

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## TH-402 TRAVELING WITH TWO WILD WOMEN

An interactive class discussing the practicalities and possibilities of recent trips taken by both the instructors. Members of the class will be encouraged to share their own travel experiences.

**Vera Fried** Nov. 19; Dec. 3, 10 12:30-1:45  
**Anne Broad**

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## TH-403 THE WORLD OF GUY DE MAUPASSANT

A history of French literature from Colette to Simenon.

**Lise Duval** Oct. 29; Nov. 5, 12  
Jan. 21, 28; Feb. 4, 11 2:00-3:15

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## TH-404 HISTORY OF THE 20<sup>TH</sup> CENTURY... "YOU WERE THERE"!

Audio-visual lecture and discussion of the key events from the 20<sup>th</sup> century, chronologically arranged from 1900-2000.

**Gerald Schackler** Oct. 29; Nov. 5, 12  
Feb. 18, 25; Mar. 4, 18 2:00-3:15

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## TH-405 GREAT JAZZ ARTISTS

A look at great jazz artists. Lecture and film discussion on Ella Fitzgerald, Billie Holliday, Mel Torme and Buddy Rich.

**Robert Radkay** Jan. 21, 28; Feb. 4, 11 2:00-3:15

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#### **TH-406 THE ELEVEN SYSTEMS OF MAN**

A weekly discussion-observation of interesting fun facts of each system of the human being. A review of the Integumentary and Immune systems, Skeletal, Muscular, Cardiovascular, Lymphatic, Endocrine, Digestive and Uro-genital systems.

**Carol Nowicki** Jan. 21, 28  
Feb. 4, 11, 18, 25  
Mar. 4, 18 12:30-1:45

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#### **TH-407 CLASSIC FILM FESTIVAL**

Movies will be shown and discussed: "The 400 Blows"; "Swept Away"; "The Battleship Potemkin"; "The King of Masks"; "The Visitor".

**Bea Blumenfeld** Nov. 12; Dec. 3  
**Helane Hertz** Feb. 4, 25; Mar. 18 12:30-3:15

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#### **TH-408 "THE DOCTOR IS IN"**

A doctor's look into lower back pain, eliminating headaches and trauma and spine problems.

**Dr. Patrick Dennis** Nov. 19; Dec. 3, 10  
Feb. 18, 25; Mar. 4 2:00-3:15

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#### **TH-409 GREAT SPEECHES THAT CHANGED THE WORLD- INTERNATIONAL EDITION**

This course will chronicle those times from 1930's to the new millennium both listening to and discussing in depth the most influential speeches by world leaders that not only drove the past 70 years but also reflected them.

**Ted Levine** Feb. 25; Mar. 4 2:00-3:15

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#### **TH-410 CREATIVE WRITING 101**

Discover the fun and therapy in writing. Become involved and share your own creative writing, including life stories, autobiography, poetry, journaling and short fiction.

**Darryl Harris** Jan. 21, 28  
Feb. 4, 11, 18, 25  
Mar. 4, 18 12:30-1:45

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#### **TH-411 FINANCIAL SOLUTIONS IN TODAY'S MARKET**

We are all experiencing unusual economic times. Almost everyone needs to tighten their belts in some way or other. Everything from getting a credit card to buying a car to purchasing a home is requiring stronger and stronger credit. Learn how to improve your credit, plan a budget, and even experience the joy of owning your own home.

**Dianne Park** Oct. 29; Nov. 5, 12 12:30-1:45

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### **TH-412 ROMANCING WITH VERA**

Sense, sensibility and sexuality for seniors. Discussions involve love, morality, relationships, children and grandchildren.

**Vera Fried**

**Jan. 21, 28; Feb. 4, 11**

**2:00-3:15**

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### **TH-413 A SURVEY OF 20TH CENTURY JEWISH GANGSTERS**

Life in the big city ghettos for immigrants. Motivation to be criminals. Arnold Rothstein. Nazi Bund, Garment Industry, Rackets. Famous Gangsters: Dutch Schultz, Legs Diamond, Meyer Lansky, Lucky Luciano, Bugsy Siegel. Las Vegas, Gangsters and their fight against anti-Semitism, Nazi meetings, helping establish Israel.

**Joseph Bach**

**Oct. 29; Nov. 5, 12**

**12:30-1:45**

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### **TH-414 AN INTRODUCTION TO SHOLOM ALEICHEM**

A bit of history! The world as he knew it. Yiddish vs. Hebrew. Some readings from Sholom Aleichem in English by Jewish Dialect Actor.

**Joseph Bach**

**Nov. 19**

**2:00-3:15**

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### **TH-415 BOOK REVIEWS WITH BARBARA**

Reviews of well known books from 1940-2000; "The Young Lions"- Irwin Shaw; "The Naked and the Dead"- Norman Mailer; "Lolita"- Vladimir Nabakov; "Fahrenheit 451"- Ray Bradbury.

*(You must read book before class meeting, can be borrowed from your local library).*

**Barbara Harnick**

**Nov. 5; Dec. 3; Jan. 21; Feb. 11**

**12:30-1:45**

thursday

# CLL Volunteers



The Center for Lifetime Learning has an excellent tradition in providing opportunities for volunteer service. Our faculty and members greatly appreciate the efforts of our volunteers. Volunteers pay half of the annual fee, or \$100. This can be paid in two \$50 increments by the deadline for the fall and spring terms.

## How to Become a Volunteer

You must apply to become a Volunteer Member of CLL. Fill out the form on the website at [www.pbcc.edu/Lifetimelearning.xml](http://www.pbcc.edu/Lifetimelearning.xml) under the tab that says “Volunteers”. Follow the instructions to submit your application. You will be notified shortly if your application is accepted.

## Volunteer Duties

Volunteers are required to be available for **20 hours a month** of volunteer duty to include office and clerical work; proofreading and word processing, making phone calls, and helping other CLL members find their class rooms and schedules. They also distribute newsletters, manage carpool list, manage cancellations in popular classes (so others can take an empty seat).

We have a **Volunteer Coordinator** who manages volunteer’s schedules and to coordinate the Speakers Bureau program, invites volunteer’s to training and orientation meetings, and helps volunteers to be an extension of the CLL office in many ways.

This year there will be no collection of money, class monitoring or checking of ID badges in the classroom. Classes will be pre-registered and a class roster will be printed and distributed to each instructor. If you have any questions, please call **561-868-3556**.

# Speakers Bureau



The Center for Lifetime Learning offers the opportunity for groups and organizations in the community to benefit from onsite enlightening presentations and discussions by our faculty who will volunteer their time to appear at local meetings, special events, and gatherings. Arrangements can be made by contacting the Center for Lifetime Learning at PBCC. A list of our Faculty and topics are available in the office or on the website; [www.pbcc.edu/lifetimelearning.xml](http://www.pbcc.edu/lifetimelearning.xml) an honorarium will be decided upon after a discussion with a CLL staff member. A letter of acknowledgement will be sent on receipt of this contribution. Call for more information at 561-868-3556.

# Meet the Faculty



CLL faculty are highly qualified volunteer faculty who offer informal lectures on a wide range of topics in the arts, economics and finance, health, language and literature, science and technology, social sciences, and travel. Below are highlights of their careers and accomplishments. For a more detailed look at our faculty, visit us at [www.pbcc.edu/Lifetimelearning.xml](http://www.pbcc.edu/Lifetimelearning.xml)

## **BACH, JOSEPH**

B.A.; M. Ed; Honorary Doctorate in Music from Jewish Theological Seminary

## **BERGER, JACK**

Northeastern MIT; Boston University; Certified Professional Engineer; Clinical Engineer

## **BLUMENFELD, BEATRICE**

B.A. Brooklyn College; M.A. Queens College ;( English) Admin. Cert. Hofstra University former chair- H.S. English Department, Hewlett-Woodmere, NY, CLL forum Coordinator

## **BROAD, ANNE**

B.S. Trenton State College; M.S Hanemann University PA; Postmasters work Temple University, counselor, trainer, education group counseling awareness training

## **BROWNE, RON**

Vice President of Smart Living for Judson at University Circle, former project director for the Cleveland Foundation, Boards of Trustees of the Institute for creative living, The Citizen's Academy, member of the American society of Aging's LEARN Leadership council, former H.S teacher, businessman, entrepreneur, B.A University of Miami

## **C. FASS, RAYMOND**

MFA (Dramatic Arts), Fordham University, BSS (Dramatic Arts), City College of NY; Director/Producer, WJAR-TV, WSBE-TV, PBS, NBC

## **CHANOVER, PIERRE E.**

Lecturer; Professor; Author and Poet who emigrated to the U.S. in 1950, served as both Editor and Publisher of POESIE-USA; Founder and President of the P.B. County Chapter of the Hidden Children/Child Survivors of the Holocaust

## **COTT, TED**

Thirty five yrs. of advertising, public relations, business management, skilled communications and marketing counselor

## **DENNIS, PATRICK**

Practicing chiropractic physician in PB County, fellowship status-American Board of Chiropractic Orthopedists, member of FL. Chiropractic Association, Expert Medical Advisor, Post graduate diplomate certification in non-surgical orthopedics, NY Chiropractic College, public speaker

## **DUVAL, LISE**

M.A. McGill University (French Language & Literature); B.A. University De Montreal; Former Professor & H.S. Principal, Montreal, Canada

**FEIRSTEIN, GEORGE**

B.A. Rutgers University; Lecturer, FDU, 1990-1994; Lynn University; Leading lecturer on American Musical History

**FIELDING, RORY**

Graduate of NYU, President of Public Television Media Inc. (produces and distributes programming to over 350 PBS stations), Award winning documentary producer

**FONFA, ANN E.**

Advocacy chair for the FL. Breast Cancer Coalition Research Foundation; "Annie Appleseed Project"; national/international lecturer

**FRIED, VERA**

Retired NYC school teacher; M.A.; Extensive course work in Arts and Group Discussions; Brandeis Women Member

**GOLDFEDER, ELENA**

Advanced degrees in Spanish and Latin American Literatures, former teacher of conversational Spanish classes at State University of Buffalo, Binghamton, NY, FAU and PBCC

**GOODMAN, JEROME**

Ph.D. (Psychology) St. Johns University; former Department Director of Psychology, St. Francis Hospital, Poughkeepsie, NY; Professor SUNY, New Paltz, NY; private practice; presently volunteer at Peer Place; current board Member Mental Health Association of Palm Beach County

**HABER, HERBERT M.**

J.D., NYU Law School; L.L.M. (Tax); B.S. (Economics.), University of PA; CPA; NY Bar; Retired Accounting firm partner; former faculty, CUNY-Baruch College; Corp. Officer; Presently Treas., Partner Textile Co.; Treas. World Rehab. Fund; Business Consultant

**HALPER, EVELYN**

M.S. Brooklyn College, former faculty, B.C.; Performed at Lincoln Center; cable network TV; published article Dance Library Israel(Tel-Aviv); audio tape in permanent collection Museum of NYC; dance film in archives, Society of Folk Dance Historians, recorded: Cotillion Records

**HARNICK, BARBARA**

16 years with Long Island NY library as a readers advisor, currently a book reviewer for Delray/Royal Palm Beach Libraries; storyteller for assisted living facilities

**HARRIS, DARRYL**

M.A. University of South FL.; B.A. Hunter College; former English and Social Studies Middle School teacher, P.B County; Adjunct Professor FAU, gifted education; articles on education; writer for "Tennis News"; "Senior Scene"; Teaches writing for City of Lake Worth

**HERB, GWEN**

Speaker, Author, Certified Laughter Leader, developed speaking program "Looking Good and Feeling Great at Any Age"

**HERTZ, HELANE**

M.S. (Administration) NYU; B.S (Education) NYU; art advisor, art collector, former art gallery owner; Docent, Norton Museum of Art Guide; Brandeis University National Women's Committee Art Tours, Art Seminars

**KASS, IRINA**

M.A (Linguistics), B.A (Business Administration), CRPC: Chartered Retirement Planning Counselor, National Association of Professional Women

**KLAPPER, DEBORAH**

M.S.; B.A. Adelphi University; NY licensed speech-language pathologist; Certifications- MSCCC/SLP

**KLOMPUS, SARA**

MSW (Clinical Social Work), B.S (Psychology) University of Maryland; Adjunct Professor at PBCC; Member of JCADA; Consultant; Author

**KRANE, HARRY**

M.A., B.S., NYU; Teacher, Supervisor, Administrator, NYC Public Schools; Adjunct Instructor, NYU; Dean Education, Grumman Institute.; Author

**KUSHEL, GERALD**

Ed. D. Columbia University; Prof. Emeritus, Long Island University; Author of 7 books; psychotherapist; International management consultant

**LAPINSOHN, DONALD T.**

Villanova University, CLU, ChFC, American College of Financial Services, Bryn Mawr, PA.; active lecture financial related topics

**LEVINE, TED M.**

M.A., B.B.A., Cornell University; Chairman, Development Counsellors International Economy & Tourism Development Spec.; Advisor to U.N.; Instructor, NYU, New School, Manhattanville, Iona Colleges; Host T.V quiz shows

**LIGHT, STANLEY M.**

B.B.A., City University of New York-Baruch School of Business

**LUDWIG, GERMAIN D.**

Ed.D., M.A., Columbia University; M.S. American University; B.A. SUNY at Buffalo; former Adjunct Assoc. Professor PBA University; Capella University; University of Maryland, Author .

**LUVARA, MARIA M.**

B.A., M.A., S.U.N.Y Oneonta, well known psychic and medium featured in newspapers, T.V., radio show host; published author and motivational speaker.

**LYNCH, SUZI**

Author, has performed Stand up comedy in FL, NY and CT and has been acting on community theatre stages for over 58 years; voice over's for documentaries as well as radio commercials nationwide, teaching the art of Improvisational Scene work to students of all ages.

**MACKEY- DIOBILDA, KRISTIN**

Expert public speaker for over 13 years, writer, artist, consultant, ranked first among 250 speakers worldwide for her work in teaching conflict resolution.

**MARGOLIS, ANGELA**

M.A. (Drama) Northwestern University; B.A. (English) Smith College; H.S. Drama Prof.; Member, Instructor, School of Practical Philosophy, Boston; actress (CSC NYC).

**MILLMAN, SAMUEL**

J.D., NYU School of Law; B.B.A (Accounting.); CCNY; Matrimonial & Family Law in NY; Fellow, Amer., Acad. Matrim. Lawyers; ran twice for NYS Assembly; Chorus, support roles with Palm Beach Opera; Child Actor/ singer; Yiddish stage, film.

**MOORE, MARGARETTE**

Post Secondary Advisor at Palm Beach Community College, teaches Introduction to Personal Computers.

**MULLINS, JIM I.**

St. Patrick's College, Ottawa, Canada; FIU, Miami; U.S. Army Air Corps, WWII; Business owner; Board Member/Acting Dir. FL ACLU; Op-Ed contributor Sun-Sentinel

**NASH, DAVID T.**

M.D.; F.A.C.C.; Clinical Prof. of Med.; active in cardiac research, education; published 190 articles, 3 books; lectured worldwide

**NEWELL, DAISY A.**

Musician, Writer; Board of Director of Sephardi Fed. PB County; attended conferences in Salonica Greece, Israel and France on continuation & expansion of Sephardic heritage and language

**NEWMAN, BETTY**

M.A. (Political Science) Columbia University; B.A. Cornell University; Teacher, Principal Newark Academy, NJ; Distinguished Faculty/Secondary School Teaching Awards; Trustee Comm. Agencies Corp. of NJ.

**NEWMAN, DONALD**

B.A. Mechanical Engineering, many years in the nation's space program, Consultant, taught in diverse places

**NOWICKI, CAROL**

M.S. University of Detroit, Mercy; B.S., University of Detroit, retired Biology Professor, UDM, Oakland and Macomb Community College; Medical technologist and Nuclear Medicine Technician

**PARK, DIANNE**

Mortgage banker and credit consultant for 17 years and takes pride in helping first time homeowners and others improve their credit and buy their perfect home.

**RADKAY, ROBERT**

Graduate of Boston University; former WWII Naval Officer; retired Realtor and Investor; former musician and avid collector of Big Band records & CD's; Big Band Hall of Fame writer.

**REED, HOWARD A.**

B.A Brooklyn College; Publisher 47 professional and business magazines; President Publishing Div. of Cox Enterprises & Hearst Bus. Publications, Announcer, Newscaster Mutual Net. & U.S. Armed Forces Radio Service

**ROSENBLUM, NORMA**

B.A. Columbia University (Art History); graduate NY School of Interior Design, (window display) B. Altman, NYC; staff American Home Mag.; art gallery mgr.; artist agt. ; led art tours in Europe 11 yrs.; co-owner IPI (Interior Planners Inc.)

**ROSENBLUM, SAUL**

M.A. Queens College; B.F.A. Hofstra University; Cooper Union- Architecture; Artist; Art History Lecturer; Photographer; designer of contemporary furniture, IPI (Interior Planners Inc.)

**SALTMAN, JOYCE M.**

Ed.D Columbia University; M.S. Hunter College; B.A. Brooklyn College; professor of Special Ed., Southern CT State University; national/intern. Motivational speaker "Laughter: Rx for Survival"

**SCALETAR, HOWARD**

M.D. Board Certified, Allergy & Pediatrics; Associate Clinical Professor (Pediatrics) Stony Brook, Albert Einstein School of Medicine

**SCHACKLER, GERALD**

M. A., Brooklyn College; B. A., Hunter College; teacher, NYC; Adj. Professor, Brooklyn College

**SCHAFFER, HAL**

Ed.D. Columbia University, M.S., B.S. Brooklyn College; former Athlete; Coach; Teacher; Guidance Counselor; College Professor and Administrator; Radio/TV Moderator

**SCHWARTZ, NAN**

Taught Beginner Computer and Internet for ILR, New Haven, CT, currently Co-VP of Trails Chapter Brandeis Nat'l Women's Committee, Delray Beach

**SINGER, DONALD**

M.A., B.A. Brooklyn College, Volunteer Field Organizer for NYC Alliance for Retired American (ARA), Board Member Long Island Chapter of the Retired School Supervisors of NYC , active member of the Florida (ARA ), adjunct professor at SUNY Empire College, Educator, Public Speaker, Publication Author

**SOLOMON, MICHAEL**

Bachelors Degree Magna Cum Laude (Behavioral Sciences), New York Institute of Technology, Masters (Distinction in Public Administration) Long Island University, Former NYPD Special Investigator, recipient of 19 awards for Excellent and Meritorious police work, intelligence officer to the U.S. State Department, adjunct professor, author, active member of The World Affairs Council, the Palm Beach Forum and The Economic Forum

**STANCHAK- ALEXANDER, GLORIA**

Practicing hypnosis for over 25 years, B.A University of Florida (Psychology),certified master trainer with the International Association of Counselors and Therapists, Certified hypnotist with Omni Hypnosis Training Center

**STAHL, SIGMUND**

Professor, Chair, Academic Dean, NYU College of Dentistry; Exec. Assoc. Dean Nova Southeastern University, College Dental Medicine; Chair, Bronfman School for Continuing Jewish Education, Committee for Jewish Education Palm Beaches

**STERN, ROY I.L.**

Ph.D., M.A., B.A., NYU School Curriculum & Administration; science & biology teacher; Principal and superintendent of Schools NY, MD, NJ; discussion leader; President and member of Board of Director-Community Homeowner's Associations

**STERN - MORRIS, LENORE**

Internationally recognized art dealer, lecturer, art advisor, freelance art writer, created the Fine Art seminar series, featured on WXEL's South Florida Today, "Nightline" South Florida CEO magazine for her seminars

**VAJAY, BELA**

Medical school graduate, former Assistant Professor Preventative Medicine, Budapest Hungary, Post Graduate Scholarship, University of Edova Italy, Board certified in Family Medicine, Psychiatry, self educated in African Anthropology and Ancient Religions, Author

**WELCH, MARTI**

Doctorate (Curriculum and Instruction) FIU, M.S. (Education) Old Dominion University, B.A. (Environmental Studies) University of N.C. Wilmington, worked in environmental education for over twenty years, including with the National Audubon Society, the Virginia Institute of Marine Science, the North Carolina Aquarium, business owner/consultant, co- founder and director of Florida Flora and Fauna, Inc. a marine education outreach company that has provided hands-on science presentations in Palm Beach County for the past seven years.

# Notes





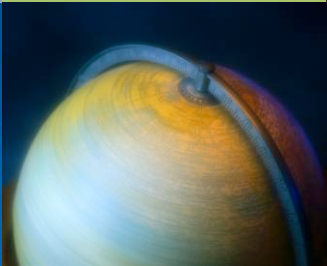
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